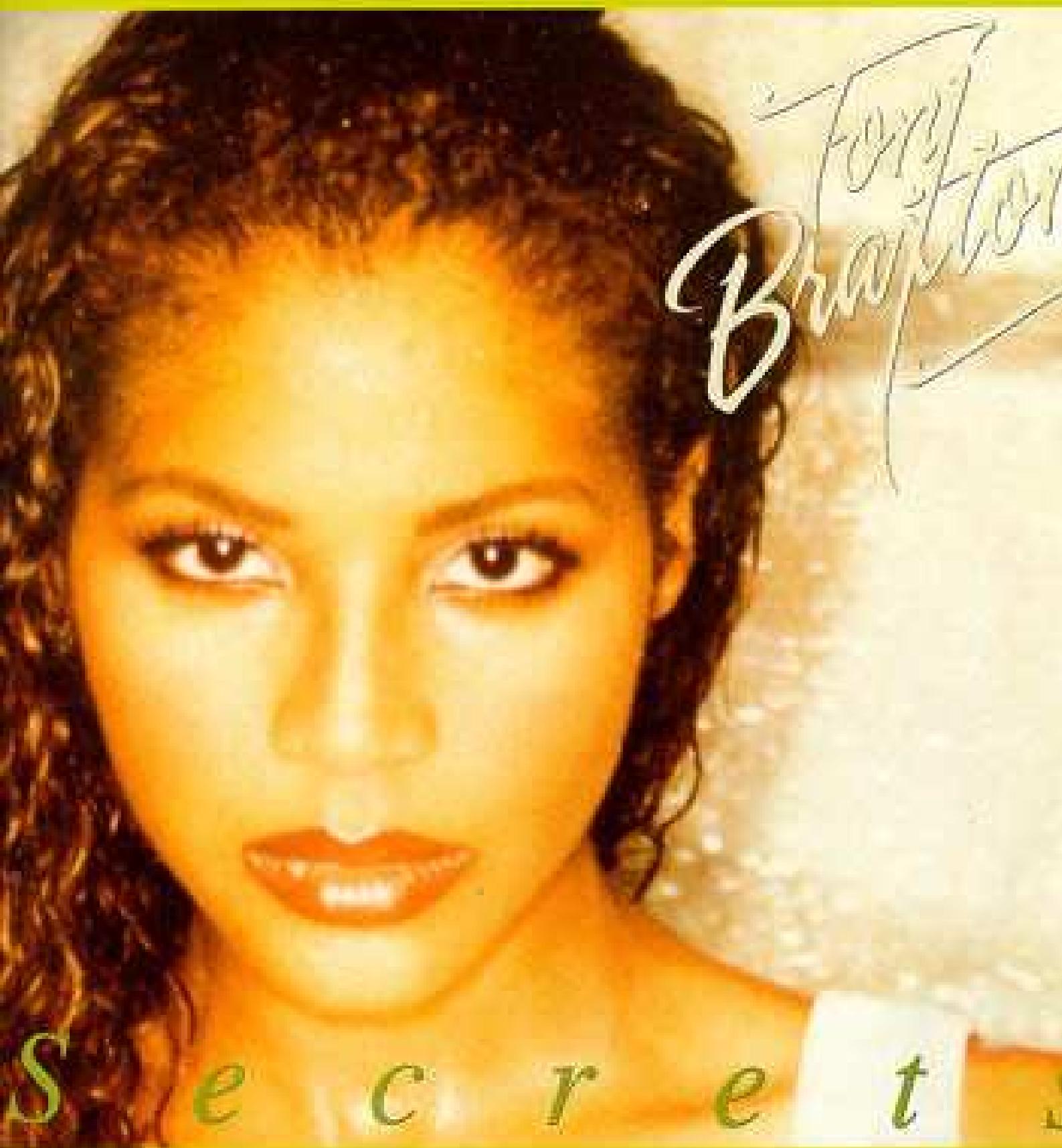


TONI BRAXTON *Secrets*



Complete lyrics, video & piano arrangements of the songs from the album, including lyrics & guitar chord charts.

Contents:

- 1.Come On Over Here**
- 2.You're Makin Me High**
- 3.There's No Me Without You**
- 4.Un-Break My Heart**
- 5.Talking In His Sleep**
- 6.How Could An Angel Break My Heart**
- 7.Find Me A Man**
- 8.Let It Flow**
- 9.Why Should I Care**
- 10.I Don't Want To**
- 11.I Love Me Some Him**
- 12.In The Late Of Night**

Come On Over Here

Music by Tony Rich. Words by Tony Rich, Marc Nelson & Darrell Spencer

• = 92

The musical score consists of four staves of music. The top three staves are for piano (treble and bass clef) and the bottom staff is for bassoon (bass clef). The music is in 4/4 time with a key signature of B-flat major (two flats). The first staff has a B-flat major 7th chord (B-flat, D, F, A-flat) with a fermata. The second staff has an E-flat major 11th chord (E-flat, G, B-flat, D, F, A-flat) with a fermata. The third staff has a B-flat major 7th chord (B-flat, D, F, A-flat) with a fermata. The bassoon staff has a B-flat major 7th chord (B-flat, D, F, A-flat) with a fermata. The lyrics are as follows:

1. Where do you go— when you need good lov- in',
 (Verse 2 see block lyric)

and how will you know.

4

B[♭]m⁷



E[♭]m⁹



if love is ve - ry hard to find.

B[♭]m⁷



E[♭]m⁹



How do you say _____ that you need it ev - 'ry day, _____ well if you look—

B[♭]m⁷



A[♭]II



— my way, — you won't be wast - in' time. Just come on ov - er

8



here and I will take care of your ev - 'ry need, 'cause I've got love to



give it to you, just come on over here and don't you worry

8



dear, 'cause I've got more, I've got more than you know what to do with.



Boy you know that you've been through so much,

8



don't you think it's time to give it up.

8


G⁷ maj7
fr4 x x

F⁷(=10)

E^bm9⁹
fr4 x

Fm7

You de - serve love the way I do and how I see it, it's










A^bII
x x
N.C.
D.%, repeat chorus to fade

you for me and me for you. Just come on ov - er

Verse 2:
What do you do
When you're not satisfied?
And when you've done all that you can.
You know you tried, oh yeah.
And how do you say that
You need to get away?
Don't make it so hard
When I'm there for you.

You're Makin Me High

Words & Music by Bryce Wilson & Babyface

BPM 96

B♭m9 

E♭m9 

B♭m9 

B♭m9 

1. I'll al-ways think of you in - side of my pri - vate thoughts.. I can i - ma-gine you
(Verse 2 see block lyric)

E♭m9 

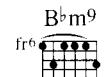
touch-ing my pri - vate parts,— with just the thought of you, I can't help but touch— my - self,—

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that's why I want you so bad, just one night of moon - light with

you here in - side - me. All night, do-in' it a - gain - and a - gain,



you know I want you so bad, ba - by, ba - by, ba - by

CHORUS



ba - by, ba - by, ba - by. Ooh, I get so high, - when I'm a - round you ba - by

E⁷m⁹
fr6

I can touch the sky — you make my tem- pera-ture rise. — Ooh
(rise.)

B⁷m⁹
fr6

ba - by you're mak - in' me high. — ba - by, ba - by, ba - by, ba - by.

Fm⁷

E⁷m⁷
fr6

Fm⁷

I want to feel your heart and soul in - side of me. — Let's make a deal, you

E⁷m⁷
fr6

B⁷m⁷

A⁷
fr4

roll, I lick and we can go fly - ing in - to ec - sta - sy.

Oh dar - lin' you and me,


E♭m7
 fr6


F
 fr6 (solo)


B♭m9
 fr6

light my fire, blow my flame. take me, take me, take me, a - way.


E♭m9
 fr4


B♭m9
 fr6

D.%, repeat chorus to fade

All I real- ly want is

Verse 2:

Can't get my mind off you,
 I think I might be obsessed.
 The very thought of you
 Makes me want to get undressed.
 I wanna be with you
 In spite of what my heart says,
 I guess I want you too bad,
 All I want is
 Moonlight, with you there inside me
 All night, doin' it again and again.
 You know I want you so bad,
 Baby, baby, baby, baby.

There's No Me Without You

Words & Music by Babyface

•=96

(Vocal sounding 8th)



A musical score for a vocal and piano. The vocal part is in treble clef, and the piano part is in bass clef. The key signature is one sharp (F#). The tempo is 96 BPM. The vocal line starts with 'There's no me with - out you, there's no'.

There's no me with - out you, there's no

A continuation of the musical score. The vocal line continues with 'mean-ing to life with - out you, tell me why should I care, 'bout'.

mean-ing to life with - out you, tell me why should I care, 'bout'



A continuation of the musical score. The vocal line continues with 'do - in' my hair, when I can't stop the think-in' a - bout you. There's no'.

do - in' my hair, when I can't stop the think-in' a - bout you. There's no



A continuation of the musical score. The vocal line continues with 'do - in' my hair, when I can't stop the think-in' a - bout you. There's no'.



moon with - out you, there's no Sat - ur - day nights with - out -



— you, there's no walk through the park, no beat in my heart, no I



To Coda Φ 1.



love you, no I can't live with - out you.

You



told me ev - 'ry-thing would be cool,

said I would-n't al - ways feel blue.





 How come I feel like a wreck, —







 how come the skies are all grey, —
 how come my eyes are all red, —





 why am I a lone in my bed? You




 told me ev - ry - thing would be fine, —
 why am I los - ing my mind, —





 how come I feel like a fool,







 why do I keep los - ing you. why do I love in des -




 pair when you're not there?




 There's no you. So blue for you.

so deep in love with you, so hard

Music score for 'I've Tried' featuring two staves. The top staff is for a treble clef instrument (likely piano) and the bottom staff is for a bass clef instrument (likely piano). The lyrics are: 'to say bye bye. when you know how hard I've tried.' Chords shown above the top staff are Bm7(5), E7, and Am7. The bass staff shows harmonic movement with chords B, E, and A.

fr 5x **DII**

I tried babe.
no, no,

D.‰. al Coda
(Repeat back to chorus)

G



no. ————— You

—

—

—

Un-Break My Heart

Words & Music by Diane Warren

Slowly $\text{♩} = 66$



Verse:



1. Don't leave me in all this pain,
2. Take back that sad word good-bye,

don't leave me out in the rain.
bring back the joy to my life.

Bm Em7 A F#7

Come back and bring back my smile, come and take these tears a - way.
 Don't leave me here with these tears, come and kiss this pain a - way.

Bm Em7 A

need your arms to hold me now.
 can't for - get the day you left.

Nights are so un - kind.
 Time is so un - kind.

Bm Em7 A A7

Bring back those nights when I held you be - side me.
 and life is so cruel with - out you here be - side me. } Un - break my heart..

Chorus:

Dm Gm7 C A7

say you love me a - gain.
 Un - do this hurt.

Dm



Gm7



C



A7



— you caused when you walked out the door and walked out of my life. Un - cry these tears.

Dm



Gm7

To Coda \oplus

C



A7



I cried so man - y nights.

Un - break my heart.

C/B \flat B \flat 

A7

F \sharp 7D \sharp G \sharp mC \sharp m7F \sharp D \sharp m7

G[#]mC[#]m7F[#]7

Bridge:

Bm

Em7

A

Don't leave me in all this pain. don't leave me out in the rain.

Bm

Em7

A

D.S.  al Coda

Bring back those nights when I held you be - side me. Un - break my heart..

Coda

A7

Dm

Gm7

Un - break my, un - break my heart, sweet ba - by.



Come back and say you love me.

Un-break my heart, sweet darling.



With - out you, I just can't go on.



Repeat ad lib. and fade

Talking In His Sleep

Music by Keith Crouch
Words by Toni Braxton

♩ = 69

fr4 **C♯5** **§** **C♯m9** **F♯m9**

Spoken: So you know ev'rything about your lover? Wanna bet? 1. My oh my, how can this be,

B7sus4 **B7** **Emaj9** **fr4 G♯7** **C♯m9**

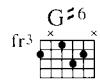
there he goes, talk-ing in his sleep. By and by he

F♯m9 **B7sus4** **B7** **Emaj9** **fr4 G♯7**

To Coda ♦
will con-nive, does he know he's talk-ing in his sleep?



VERSE



Spoken: The affair,

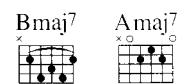
O.K.

he's corrupt, what do I do?

(Verses 2 & 3 see block lyric)

What do I say?

I feel ashamed,



embarrassed,

fatigued,

such a petty crime of sexual indiscretion.



At night when he lays down how I wish I could not hear the

8

Play 3 times
3^o D.%%. al Coda

C[#]m⁹ G[#]m F[#] A⁷ G[#]7
sound (but I could) oh the things that he said.
fr4

⊕ Coda

C[#]m⁹ G[#]m⁶ C[#]m⁹
Vocals ad lib.
Spoken: Can you keep a secret? Can you keep a secret?
fr3

Verse 2: (spoken)

Adultery,
That's what they call it
When you're married.
Tell me something,
Why is it that the men are forgiven and the women aren't?
I don't know, maybe,
Maybe I should forgive him,
Maybe I'm overreacting, what do you think?

(sung)

The promises he made,
Said we'd be together for always.
He's such a liar,
Then he calls out her name.

Verse 3:(spoken)

Guilty secrets...
They are haunting my life...
And he doesn't even know that I know...
Can you hear him?...

(sung)

The promises he made,
Said we'd be together for always.
He's such a liar,
Then he goes out to burn me.

How Could An Angel Break My Heart

Words & Music by Babyface & Toni Braxton

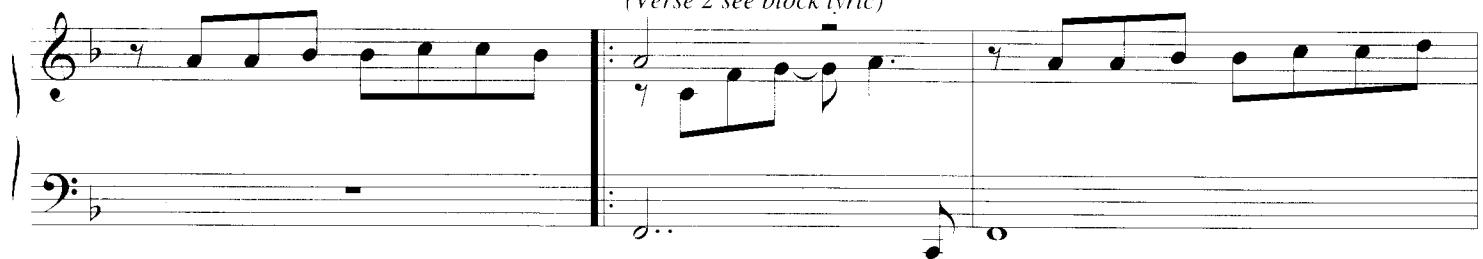
Rubato $\text{♩} = 86$



a tempo

F

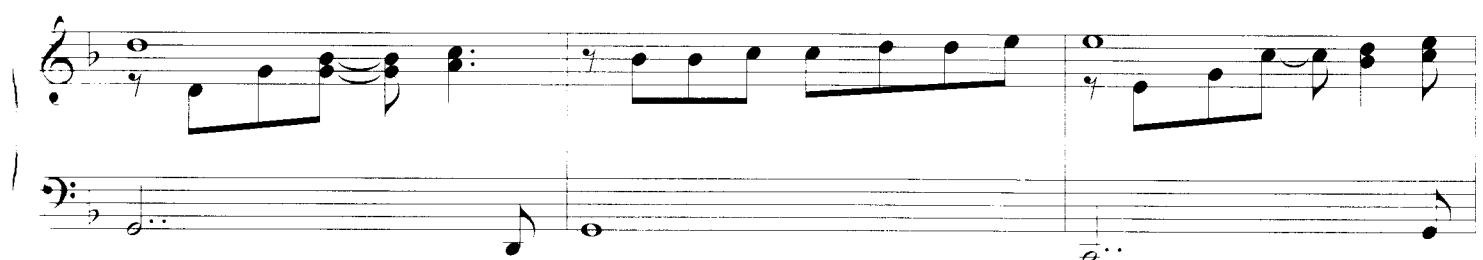
1. I heard he sang a lul - la - by, I heard he sang it from his
(Verse 2 see block lyric)



Gm

C

heart, — when I found out, thought I would die, —



F

be-cause that lul - la - by was mine. I heard he sealed it with a

F

kiss, he gent - ly kissed her cher - ry

Gm
fr3

lips, I found that so hard to be -

C

lieve, be - cause his kiss be - longed to



CHORUS

me.

How could an an - gel break my



heart.

why did-n't he catch my fall - ing star?



I wish I did - n't wish so hard.

may - be I wished our love a -



part.

How could an an - gel break my

heart..

E^m maj⁹
fr³

N.C.

2, 3.

N.C.

2. I heard her face was white as

How could an an - gel break my

E^b maj⁹
fr³

F

To Coda \oplus E^b maj⁹

F

heart.—

F

Gm⁶ fr³ Gm⁷

Am⁷ F/A

B^b

Oh, my

soul is

dy - ing,

it's

cry -

ing,

I'm

B dim

F/C

D m⁷

try - - ing

to un - -

der - stand,—

please

8

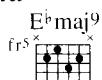
...



D.8. al Coda

help me. How could an an - gel break my

Φ Coda



Verse 2:

I heard her face was white as rain,
 Soft as a rose that blooms in May,
 He keeps her picture in a frame,
 And when he sleeps he calls her name.
 I wonder if she makes him smile
 The way he used to smile at me,
 I hope she doesn't make him laugh,
 Because his laugh belongs to me.

Find Me A Man

Words & Music by Babyface

♩=124



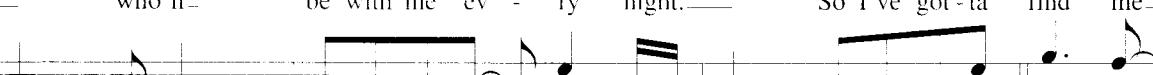

1. I'm just a girl
(Verse 2 see block lyric)



— of being a lone,

I need to be loved—

and held real close. I'm the kind of girl
 that needs to be caressed and kissed so soft. Yeah.
 there's no bet-ter way to turn me on. I need a man
 who, who's gon-na treat me right, I need a man

E aug E Amaj F#m7


 who'll be with me ev - ry night. So I've got - ta find me a man


 with sen - si - tive eyes. one who un - der - stands


 love is strong - er than pride. So I got - ta find me a man,


 a sen - si - tive mind, not just an - y man,


— one of a kind.

I know what I'm look - ing for, and I know he's gon-na be won - der-ful, 'cause I know

I am too beau - ti - ful to set -tle for no - thing less.

Oh, oh, I know what I'm search - ing for, yes I know

F#m/E

fr4 x B/D#

Dmaj7

it's some - one in - cre - di - ble, — don't you know — that I won't give up —

fr4 x C#m7

fr4 x Bm7

E7sus4

E7

— un - til — I've found — the per - fect man. — So — I got - ta

F#m

fr2 E/G#

A

fr4 x Dmaj9

E7sus4

Repeat ad lib. to fade

E7

find me — a guy, —

not just an - y man. —

So — I got - ta

Verse 2:

I'm just a girl

That likes a man that knows his right from wrong,
One that will keep his loving at home.

I'm the kind of girl

Who likes to please her man the whole night long, ooh,
But he's gotta please me just as long.

Why Should I Care

Words & Music by Babyface

•=88



1. Back in the day—
(Verse 2 see block lyric)

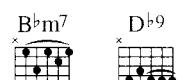
when I was young - er,

I

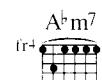


was - n't a - fraid -

of giv - ing my heart _____ to _____ you.



Now and a - gain - I get sen - ti - men - tal, but I know it's just a phase I'm go - ing



through.

And ev - 'ry time I start to slip I just re -



mind my - self, —

I need on - ly think of it, — I went through



so much - hell. —

You say ya wan - na get things back the way they

G^bmaj7
fr^x

D^e/F
fr^x

E^em⁹
fr^x

used to be, can you give me one good rea - son why I should,

A^bII
fr^x

F7^{b9}
fr^x

E^em7
fr^x

F7(^{b9})

dar - lin'. why should I care, why should I care

B^bm7
fr^x

E^bm7
fr^x

F7(^{b9})

for you?

Why should I care, why should I care

B^bm7
fr^x

E^bm7
fr^x

F7(^{b9})

B^bm7
fr^x

for you? Why should I care? Why should I care for you? Why should I

Why should I care for you?

care? Why should I care? You see a girl that

you gave all your love. I see a girl you took ad-van-tage of. You see a girl that

you can-not for - get, I see a man that I can - not for - give. Tell me,

(2^o) Back in the day when I was young, I care I was-n't a - fraid to love.

Why should I care? You see a girl that

you gave all your love. I see a girl you took ad-van-tage of. You see a girl that

you can-not for - get, I see a man that I can - not for - give. Tell me,

(2^o) Back in the day when I was young, I care I was-n't a - fraid to love.

Back in the day, — you were the one, — what was I think - ing of?
 Why should I care for you?

Back in the day, — I should-a been wis - er, should-a been on - to you. But
 Why should I care for you?

I was a - fraid, — I made a mis - take, — no one knows.
 Why should I care?

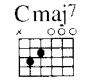
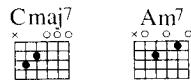
Verse 2:

Back in the day I shoulda been wiser.
But what can I say, I shoulda been onto you.
But I was afraid that you'd break my heart in two.
Fate would have it that you broke it anyway baby.
And every time I close my eyes, I just remind myself.
You told about a million lies, you put my heart through hell.
And now you wanna get with me, just for old times' sake.
Well I am not about to make that same mistake.

Let It Flow

Words & Music by Babyface

♩ = 88




1. First thing Mon - day morn - ing, I'm gon - na pack my tears a -
(Verse 2 see block lyric)



way. Got no cause to look back-



I'm look - in' for me a bet - ter day.



You see the thing 'bout love is that it's



not e - nough, if the on - ly thing it brings you is pain.



there comes a time when we could all make a change.

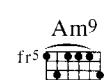
Just let go.

CHORUS

Sheet music for the song "Let It Go" from Frozen. The music is arranged for voice and piano. The vocal part includes lyrics and piano parts with chords and bass lines. The piano parts are marked with various symbols such as 'Cmaj7', 'Am7', 'Em7', 'Dm7', 'Cmaj7', 'Am7', 'Em7', 'Dm9', 'Cmaj7', 'Am7', 'Em7', 'Dm7', 'Cmaj7', 'Am7', 'Em7', 'Dm9', 'fr3', and 'x'. The lyrics are: "let it flow, let it flow, let it flow.", "Ev - 'ry- thing's gon - na work out right y' - know. Just let go,.", "let it flow, let it flow, let it flow.", "Just let it go ba - by."



Some-times love can work— out right, some-times you'll nev - er know...



But if it brings you pain— in your life,— don't be a -



D.%%. repeat chorus ad lib. to fade

fraid to let it go.

Just let go —

Verse 2:

Don't nobody want no broke heart
And don't nobody want no two time losers,
Ain't nobody gonna love you like you are
If you take whatever he brings your way,
You see the thing of it,
Is we deserve respect,
But we can't command respect without change.
There comes a time when we must go our own way.

I Don't Want To

Words & Music by R. Kelly

109

B x fr5 B⁹/A fr4 G⁷sus⁴ fr4 G⁷ fr4 C⁷m fr4 C⁷m(maj7)

C fr4 C⁷m F⁷ fr4 B add⁹/D⁷ B Bmaj⁷ B⁷ fr4 G⁷sus⁴ fr4 G⁷ fr4 C⁷m Amaj⁷

F⁷sus⁴ F⁷ B x D⁷ fr4 G⁷sus⁴ fr4 G⁷

I. I real - ly don't feel like talk-in' on the phone, and I
(Verse 2 see block lyric)

C⁷m fr4 C⁷m(maj7) F⁷sus⁴ F⁷

real - ly don't feel like com - pa - ny at home. Late - ly

B add⁹/D[♯]fr⁴ x x x xB/D[♯]fr⁴ x x x xG[♯]sus⁴fr⁴ x x x xG[♯]7fr⁴ x x x xC[♯]m⁷fr⁴ x x x x

I don't want to do the things I used to do ba - by, since I lost —

F[♯]sus⁴fr⁴ x x x x

B

x x x x

B⁹/Afr⁵ x x x xG[♯]sus⁴fr⁴ x x x xG[♯]7fr⁴ x x x x

you. And I don't want to sing an-oth-er love song, babe, I don't

want

to

hum an-oth-er me - lo - dy.

I don't want

to

G[♯]sus⁴fr⁴ x x x xG[♯]7fr⁴ x x x xC[♯]mfr⁴ x x x xAmaj⁷

x x x x

1.

F[♯]sus⁴fr⁴ x x x xF[♯]7fr⁴ x x x x

live my life with- out you babe,

it's driv- ing me cra - zy. 2. I

2.

F[#]7sus4F[#]G[#]m

3

D[#]/A[#]

3

cra - - - zy. Till I don't wan - na laugh, I don't wan - na play, I

3

3

G[#]m/BG[#]/B[#]C[#]m

3

don't wan - na talk, I have no - thing to say. I don't want to tour, for - get the show,

3

3

3

for - get the show,

3

F[#]7sus4F[#]7G[#]7sus4G[#]7

how can I go on now that you are gone? And I

3

now that you are gone? And I

3

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want to hum an - oth - er me - lo - dy. I don't



want to live my life with - out you



Repeat ad lib. to fade

babe,

it's driv - ing me cra - - zy. I don't

Verse 2:

I really don't feel like smiling anymore,
And I haven't had the peace to sleep at all.
Ever since you went away, baby my whole life has changed,
I don't want to love and I don't want to live.

In The Late Of Night

Words & Music by Babyface & Jonathan Buck

69

Gm Gm/F E♭maj7 Dm7 Cm9 Dm7 E♭maj7 D7sus4

fr3

Gm Gm/F E♭maj7 F Gm Gm/F E♭maj7 Dm7

fr3

Gm Gm/F E♭maj7 Dm7 Gm Gm/F

Al-ways thought your pro-mise was for life, I did not think that I would hear you say

E♭maj7 Dm7 Gm Gm/F E♭maj7 Dm7

good - bye. And I al-ways heard you led an-oth-er life, I doubt-ed ev-ry

Cm⁷  D^{7sus4}  D⁷ 

time, I guess my love was blind. *3* 'Cause in my

E^bmaj⁷  Gm  Gm/F  E^bmaj⁷ 

eyes love was al - ways some - thing ma - gic - al, but the
 (2^o see block lyric)

Gm  Gm/F  E^bmaj⁷  F/E^b 

feel - ing is so tra - gic for and all I know is in

Dm⁷  B^{bII}  E^bmaj⁹  Cm⁷ 

love, the thing I want most I can't pos - sess, *3* there's on - ly
3

1.

§



emp - ti - ness.

In the late of night just be -



fore I closed my eyes, you lied — as you kissed me good - night, — in the



late of night just be - fore I closed my eyes, I cried, — as — you

kissed my —

lips

good - bye, —

good -

To Coda ♪

Gm Gm/F E⁹maj⁷ F Gm⁷ Gm/F E⁹maj⁷ Dm⁷
 fr³ x x fr³ x x x x

bye.

8

Gm Gm/F E⁹maj⁷ Dm⁷ D^{7sus4} D⁷
 fr³ x x x x x

2.

In my you gave me lone- li- ness. In the

D. & al Coda

⊕ Coda

Gm Gm/F E⁹maj⁷ Dm⁷
 fr³ x x x

Repeat ad lib. to fade

Good -

bye.

2^o

In my eyes
 You will always be the lucky one.
 'Cause you know you'll always have my love
 For all times until I die.
 Through the end I gave to you my best.
 You gave, you gave me loneliness.

I Love Me Some Him

Music by SoulShock & Karlin
Words by SoulShock, Karlin, Andrea Martin & Gloria Stewart

♩ = 69

c

c

c

AII **Dmaj7** **Bm7** **Em7** **AII** **Dmaj7**

1. I love me some him, I'll never love this way a - gain. I

Bm7 **Em7** **AII** **Dmaj7** **Bm7** **Em7**

love me some you, another man will never do. I love me some him, I'll never

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AII
 fr3 x o

Dmaj7
 x o o

Bm7
 x o o

Em7
 o o o

AII
 fr3 x o

Dmaj7
 x o o

love this way a - gain.— I love me some you.— an-oth-er man will nev - er do.—

Bm7
 x o o

Em7
 o o o

AII
 fr3 x o

Dmaj7
 x o o

All these days and lone - ly nights have all— gone— a - way,
 (Verse 2 see block lyric)

Bm7
 x o o

Em7
 o o o

AII
 fr3 x o

Dmaj7
 x o o

I nev - er thought_ the day_would come_ when we'd be more_ than friends.— You made—

Bm7
 x o o

Em7
 o o o

AII
 fr3 x o

Dmaj7
 x o o

me smile— when I— was down,— you turned_ my_ world_ a - round,

Bm⁷ Em⁷ fr³ A^{II} Dmaj⁷

the way you give— me love— feels— so right.

Gm⁹ fr³ B^b/C

You took the ease— off— my mind,— and put it be - hind,—

1. Gm⁹ fr³ B^b/C fr³ A^{II}

you— were there— for all— my needs,— ba - by stay. I

2. Gm⁹ fr³ B^b/C fr³ A^{II}

you— were there,— yes— in - deed,— for all my— needs. I

Bm⁷ Em⁷ fr³ AII Dmaj⁷ Bm⁷ Em⁷
 love me some him, — I'll nev-er love this way a - gain. — I love me some you, — an-oth-er

fr³ AII Dmaj⁷ Bm⁷ Em⁷ fr³ AII Dmaj⁷
 man will nev-er do. — I love me some him, — I'll nev-er love this way a - gain. — I

Bm⁷ Em⁷ fr³ AII Dmaj⁷
 love me some you, — an-oth-er man will nev - er do. — 'Cause you —

Gmaj⁹ D/F#
 came a - long — and changed my life, — told me things- would be all right,

Em⁷

and they were— thanks to you.— And now I

fr3 AII

Gmaj9



D/F#



have the strength_ to car - ry on, in my heart_ you have a home,

8

Music score for 'I Love Me' featuring vocal and piano parts. The vocal part includes lyrics: 'and I nev - er want to be a - lone, _____ I love me. I love me some I'. The piano part shows chords: Bm7, Em7, and AII. The score is in 4/4 time, key of B major. The piano part includes a bass line and a treble line. The vocal part is in parentheses.

Verse 2:

Just like a dream come true,
I wished for you.
I have never been so happy
'Bout a love so new.
You opened my heart to a brand new start
My love's there wherever you are,
I won't let no one
Take you away.